

Eastern Mediterranean University
 7th INTERNATIONAL
 DESIGN WEEK
the hub
 15-18 MAY 2017 Famagusta, North Cyprus

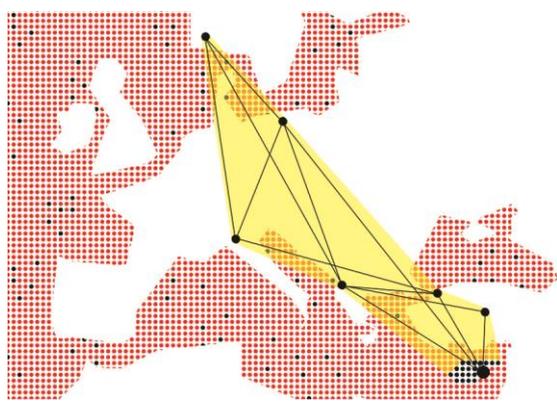
Title of the Workshop	New Spirits of the Cityscape: Famagusta Environmental Energies Hub
Offered by	Dr Tomasz Jelenski
Photograph of the workshop organizer/s (for the booklet)	
Biography of workshop organizer/s (max 100words)	<p>Tomasz Jelenski has a PhD in Architecture and Urban Design from the Cracow University of Technology (CUT, 2005) and MA in Interior Architecture from ASP Krakow (1997). He has been engaged as a tutor, trainer and lecturer at several universities in Poland and UK as well as a visiting professor in Germany, Austria and Kosovo. Currently, he is an Assistant Professor and director of the International Centre of Education at CUT. He teaches History of Urbanism, Urban and Architectural Design, and Urban Management. Often involved in design workshops in Europe, America and Africa. Author of publications on Sustainable Urbanism and Placemaking. Chair of INTBAU Poland Chapter.</p>
Brief Explanation (aims and expected outcome) (max100 words)	<p>The aim of the workshop is to grasp Famagusta's distinctive atmosphere looking for interventions enhancing vitality of its public spaces and active or passive use of environmental energies. New activities and new forms should enhance the quality of the existing townscape. Special requirements need to be satisfied, to protect urban, architectural and building heritage of the place.</p> <p>Famagusta was the Cyprus' most important port city, and a Hub to trade with the ports of the Levant and Western Europe. It's historic centre, surrounded by the fortifications and filled with important landmarks and visitor attractions seems to be frozen in time, but according to Global Heritage report titled <i>Saving Our Vanishing Heritage</i> (2010), it is one of the twelve sites most "on the verge" of irreparable loss and destruction, due to development pressures.</p> <p>The need to save localness for future generations is one of the greatest challenges that urbanists, architects and designers must address today. On the one hand, to sustain activity of any historical place new energies are constantly needed as life support system to make it vital and self-sufficient. On the other hand, any permanent intervention into a historical place has to respect its <i>genius loci</i>.</p> <p>Urban spaces are essentially enclosures to protect us from the impact of weather and allow specific mix of activities like residential, office, leisure, manufacturing, etc. to take place. Ecologically, a town is a high concentration of materials, manufactured using energy resources and assembled into a built form and infrastructures whose subsequent operations create further use of energy. Futuristic visions for buildings and neighbourhoods (likely to happen) is that they will live on local energy only, protecting the local environment in terms of air and</p>

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	<p>water quality. Rarely such visions adress historical towns, which in the past used to meet trully these environmental criteria, making one system within the natural environment. The aim of the workshop is a creative search for re-established synergy between Famagusta's natural and cultural heritage, and new forms of use, matter and energy production.</p> <p>Limited ressources should lead to a higher respect of nature and thus to generating a strong drive to improve local economy and quality of life. An important part of the 'spirit' of a place are the environmental energies. Natural sources of energy have been used through all the building history. Modern life increases energy usage, but technology offers a range of energy converters such as photovoltaic cells, solar collectors, wind generators, biological recycling systems, and more. Growing costs of ressources and infrastructure make the use of these decentralized systems increasingly attractive.</p> <p>The basic goal of the workshop is to design new forms of temporary or permanent structures which would allow for e.g. local energy production, water collection, water treatment, serving at the same time as the city's public space activators. Such structures (buildings, furniture, objects, surfaces ...) should have mixed functions as well as aesthetical quality; protect the local environment and be an intrinsic part or co-creator of the atmosphere of the place.</p>		
Duration <small>(Possible timing is expected to be stated clearly on the four day program)</small>	Three days		
	Four days	X	
Language	English	X	
	English + Turkish		
Do you prefer EMU professor collaboration?	Yes <small>(If yes, how many?)</small>	1-2	
	No		
Participant students <small>(Min.20)</small>	20		
Place of Workshop <small>(open air, on the grass, studio, etc.)</small>	Place	Outdoor	Indoor
	Cityspace	X	X
Spatial requirement, equipment's, materials, any other technical specification	<p>Standard drawing materials (pens, pencils, colour markers and pencils), small boards, paper, tracing paper, scotch (adhesive tape)</p> <p>Printer, photocopier</p>		

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