


Eastern Mediterranean University
7th INTERNATIONAL
DESIGN WEEK
the hub

15-18 MAY 2017 Famagusta, North Cyprus

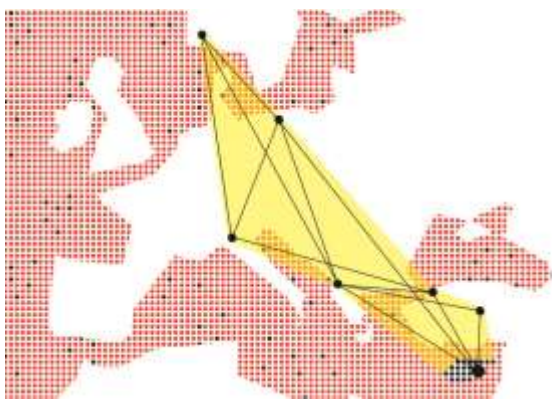
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| Title of the Workshop | Passing Through a Tunnel for Famagusta Gazimağusa İçin Tünelden Geçmek |
| Offered by | Assoc.Prof.Dr. Elif Songür Dağ, Assoc.Prof.Dr. Devrim Yücel Besim |
| Photograph of the workshop organizer/s (for the booklet) |  |
| Biography of workshop organizer/s (max 100words) | <p>Devrim Yücel Besim: She was born in 1970 in Bodrum, Turkey. Received her Bachelor degree in 1992 and Master degree in 1995 from the Architecture Department at METU. Completed her Ph.D. on urban spaces in Bodrum at Ankara University, Department of Landscape Architecture in 2007. She worked in different scaled projects in Ankara. Continues her academic works at the Faculty of Fine Arts, Design and Architecture, Cyprus International University since 2012. She is head of the Industrial Product Design Department. Interested in architectural photography.</p> <p>Elif Songür Dağ: Born in 1977 in İstanbul, Turkey. Received her Bachelor degree in 1999 and Master degree in 2001 from the Graphic Design Department at DEU. She completed her Ph.D. in Art on Scientific Illustration and Children's Book at Hacettepe University in 2011. She worked as illustrator for years. She also worked in Baskent University as lecturer and in Hacettepe University as research assistant. She is working in CIU FFADA since 2011. She is the head of the Graphic Design Department. Interested in illustration and interdisciplinary design collaborations.</p> |
| Brief Explanation (aims and expected outcome) (max100 words) | The workshop's approach is to interpret the Old City of Famagusta as a cultural and historical hub. Students are expected to create tunnel-books as small stages of the city. This workshop offers an interdisciplinary method that is related with architecture, graphic design and photography. After the introductory presentation of workshop, there will be a city tour where students discover the symbolic images by taking photos around the Old City of Famagusta. Then, students will edit and cut-out the photos for making collages. They will integrate different images and create tunnel stages with the pieces of the photos. The products will be exhibited at the |

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|---|--|---------------------------|--------------------|
| | end of the workshop. | | |
| | Gazimağusa İçin Tünelden Geçmek | | |
| | Atölyenin yaklaşımı, tarihi kent Gazimağusa'yı kültürel ve tarihi bir 'hub' olarak yorumlamaktır. Öğrencilerden beklenen şehrin küçük aşamaları gibi tünel kitaplar yaratmalarıdır. Bu atölye, mimarlık, grafik tasarım ve fotoğrafçılığı içeren disiplinler arası bir yöntem sunmaktadır. Atölyenin tanıtım sunumundan sonra, öğrencilerin Gazimağusa Surlarıç'i'nde fotoğraf çekerek sembollerini keşfedebilecekleri bir şehir turu olacaktır. Daha sonra, öğrenciler kolaj yaratmak için fotoğrafları düzenleyecek, kesecek, farklı görüntüleri birleştirecekler ve bu fotoğraflar ile aşamalı bir tünel oluşturacaklardır. Ürünler atölye sonunda sergilenecektir. | | |
| Duration (Possible timing is expected to be stated clearly on the four day program) | Three days | √ 16-17-18 May | |
| | Four days | | |
| Language | English | | |
| | English + Turkish | √ | |
| Do you prefer EMU professor collaboration? | Yes (If yes, how many?) | Yes, 1 assistance needed. | |
| | No | | |
| Participant students (Min.20) | 30 | | |
| Place of Workshop (open air, on the grass, studio, etc.) | Place | Outdoor √ | Indoor √ |
| | Campus | | |
| Spatial requirement, equipment's, materials, any other technical specification | Spatial requirement & Equipment: 1. A suitable class for the presentation (computer and projector). 2. Students need to have cameras or mobile phones which have good photo-quality. Materials for 30 students: 1. Scissors 2. Cutter-knife 3. Tape 4. Pins | | |

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| | <ol style="list-style-type: none">5. Glue6. Rulers7. Cardboards (like Bristol) 100x70cm, for 30 student.8. Cutting mats9. Stabilo black pens10. Clips |
|--|--|

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