



Eastern Mediterranean University
**7th INTERNATIONAL
 DESIGN WEEK**
the hub
 15-18 MAY 2017 Famagusta, North Cyprus

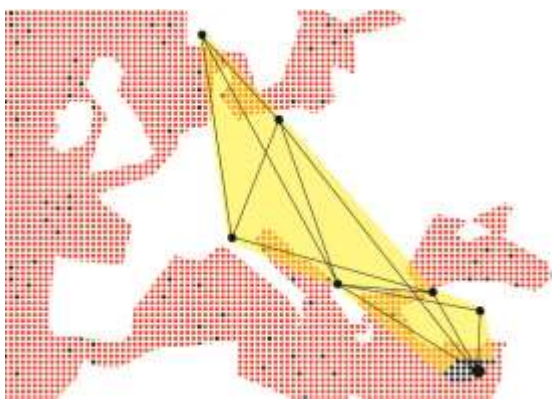
Title of the Workshop	URBAN HUB: FAMAGUSTA 2050 KENTSEL HUB: GAZİMAĞUSA 2050	
Offered by	Assoc.Prof.Dr. EMİNE GÖRGÜL	
Photograph of the workshop organizer/s (for the booklet)		
Biography of workshop organizer/s (max 100words)	<p>Emine Görgül is an associate professor and vice-chair in Istanbul Technical University-ITU Department of Interior Architecture. She has received her B.Sc. (1999), M.Sc. (2002) and Ph.D. (2013) degrees from ITU on Architecture and Architectural Theory and Criticism. Her Ph.D. thesis entitled 'Space as a Becoming: a Discussion on Transfiguring Ontology of Space and Emergence of Spatial Mediators' has also focused on the space as an open-ended dynamic embodiment, and examined the architectural space through a Deleuzian context.</p> <p>She was a visiting scholar in DSD-TU Delft, a visiting teacher at Architectural Association-London and invited studio critic in Hong Kong University-School of Architecture, and visiting professor in Auburn University-Alabama. She has been the chair of 'Deleuze Studies Conference Istanbul 2014'.</p> <p>She experiments alternative ways of teaching design and creativity through her architectural and interior architectural studios at both under-graduate and graduate levels, and authors numerous articles and book chapters both in Turkish and in English, on design theory and criticism as well as design education and innovative interventions. She has been nominated and included as architecture educator and practitioner in Who's Who in the World Index for 2016 volume, among with many international figures.</p>	
Brief Explanation (aims and expected outcome) (max100 words)	Regarding to the stimulating capacities of futuristic approaches and envisioning, this workshop aims to reveal how the notion of future and specifically how the "future of a -particular- place" may become a triggering mechanism in design thinking, and may affect the design creativity	

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particularly in urban interiors realm. In this respect, as Famagusta is asserted in a time-lapse from the prior durations till today's condition, the great potential of the city is unfolded to develop a further inquiry about questioning its possible futures, whereas each may interact with the hidden potentials of the stratified and intense layers of existing memory. To put it differently, the current potential of the site raises a deliberate curiosity about the possible phases of its prospect future.

Thus, while interacting with the potential urban characteristics of the historical background, and the existing multi-layered memoir of the milieu - both the visible and invisible structures-, the workshop brief asks the participants to generate a design proposal for the future of the study area, through depicting the prospect the spatio-temporal relations. So, cascading down gradually from global, urban and local scales of envisioning the life and the spatio-temporality of the citizens in future; the goal of the workshop is to develop futuristic scenario of the site, while guiding the students to think with the potentials of an architecture not existing, but "yet to come" (Deleuze and Guattari, 1994) on behalf of providing the innovative design thought.

KENTSEL HUB: GAZİMAĞUSA 2050

Fütürist yaklaşımların ve imgelemenin uyarıcı gücünden yola çıkarak, bu işlik (atölye), gelecek ve özellikle de "somut bir yerin geleceği" kavramlarının, tasarım düşüncesi bağlamında nasıl tetikleyici bir mekanizmaya dönüşebileceğini ve kentsel iç mekanlar ile ilişkilendirildiğinde de tasarımsal yaratıcılığı olumlu etkileyebileceğini ortaya koymayı amaçlıyor.

Bu bağlamda, Gazimağusa'nın geçmişten günümüz koşullarına kadar gelen zaman diliminde ortaya çıktığı düşünülürse, kentin zengin potansiyelini, olası geleceğini sorgulayarak ortaya çıkabilecek ve aynı zamanda da var olan belleğin yoğun katmanları şehrin gizli potansiyeliyle etkileşim kurabilecektir. Başka bir deyişle, kentin şimdiki potansiyeli, onun düşlenen geleceğinin olası evrelerine ilişkin istemli/kasti/kasıtlı bir merak uyandırmaktadır.

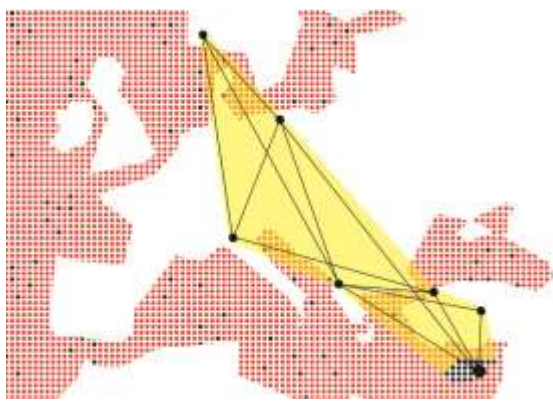
Böylece, bu işlik (atölye) çalışması, katılımcılardan, tarihsel arka planın potansiyel kentsel özellikleri ve var olan çevrenin çok katmanlı anısıyla - hem görünen hem de görünmeyen yapılarla - etkileşimde bulunurken, çalışma alanının geleceğine yönelik mekânsal-zamansal ilişkileri betimleyerek bir tasarım önerisi hazırlamalarını istemektedir. Dolayısıyla, bu çalışmanın amacı, küresel, kentsel ve yerel ölçeklerden kademeli olarak inerek; yaşama ve gelecekte kent sakinlerinin yaşam ve mekânsal-zamansal dinamiklerine dair imgelemeler yaparak, Gazimağusa kenti için fütürist bir senaryo geliştirmektir. Aynı zamanda, bu süreçte, yenilikçi bir tasarım anlayışı sağlama uğruna; öğrencileri henüz var olmayan fakat "olabilecek" bir mimarinin potansiyeli ile düşünmeye yönlendirmek hedeflenmektedir (Deleuze ve Guattari, 1994).

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Duration (Possible timing is expected to be stated clearly on the four day program)	Three days		
	Four days		max. four days
Language	English		
	English + Turkish		I can lecture in both languages
Do you prefer EMU professor collaboration?	Yes (If yes, how many?)		I prefer to exchange knowledge with colleagues.
	No		
Participant students (Min.20)	Not specified		
Place of Workshop (open air, on the grass, studio, etc.)	Place	Outdoor	Indoor
	Campus	partial surveys in the city	A studio space for the study
Spatial requirement, equipment's, materials, any other technical specification	Boards for pinup, and a studio environment , and some card board for mini mockups.		

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