


Eastern Mediterranean University
7th INTERNATIONAL
DESIGN WEEK
the hub
15-18 MAY 2017 Famagusta, North Cyprus

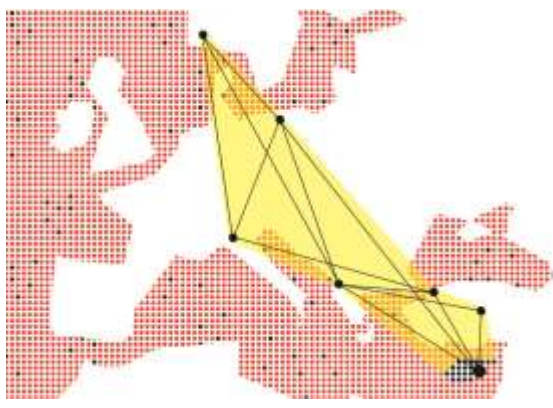
Title of the Workshop	“Touch” “Dokunuş”
Offered by	Prof. Dr. Ipek FITOZ
Photograph of the workshop organizer/s (for the booklet)	
Biography of workshop organizer/s (max 100words)	<p>Prof. Ph. D., Ipek FITOZ Mimar Sinan Fine Arts University, Faculty of Architecture, Interior Design Department ipek.fitoz@msgsu.edu.tr</p> <p>Born in 1974-Izmit, Ipek FITOZ started her professional education at MSU Department of Architecture in 1991. Upon completing the undergraduate program she did her masters in the Department of Interior Architecture and her Ph.D. in the Department of Industrial Design at MSU. Since 2003 she is continuing her studies in MSFAU Department of Interior Architecture.</p>
Brief Explanation (aims and expected outcome) (max100 words)	<p>Famagusta is a historical port city with many cultural layers. It is aimed that designing one or more functional products / furnitures / spaces which will be sourced from the natural and artificial accumulation that it possesses and which will shed light on the history of the city. The spatial tradition of the city in design will be re-evaluated within an innovative approach. The design will be aesthetically and functionally overlapped with the artificial surroundings of the city's natural and historical texture. The intended use of the design and where to position it will be left to the students.</p> <p>Dokunuş</p> <p>Gazimağusa, birçok kültürel katmana sahip tarihi bir liman şehridir. Kentin tarihine ışık tutacak olan sahip olduğu doğal ve yapay birikimden yararlanarak bir ya da daha fazla işlevsel ürünlerin/ mobilyaların /mekanların tasarlanması amaçlanmaktadır. Tasarımda şehrin geleneksel mekanları yaratıcı bir yaklaşımla yeniden değerlendirilecektir. Tasarım estetik ve fonksiyonel olarak kentin doğal ve tarihi dokusunun yapay çevresi ile örtüştürülecektir. Tasarımın amaçlanan kullanım ve konum seçimi öğrencilere bırakılacaktır.</p>

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Duration (Possible timing is expected to be stated clearly on the four day program)	Three days		
	Four days		v
Language	English		
	English + Turkish		v
Do you prefer EMU professor collaboration?	Yes (If yes, how many?)		v (1)
	No		
Participant students (Min.20)	Korcan GÜLFİDAN (MSFAU) Esra BAYIR (MSFAU) Gamze DEMİRCİ (MSFAU) Emre KAR (MSFAU) Betül TEMEL (MSFAU)		
Place of Workshop (open air, on the grass, studio, etc.)	Place	Outdoor v	Indoor v
	Campus	afternoon	morning
Spatial requirement, equipment's, materials, any other technical specification	"PC", Sketching Papers, Hard Board (wooden), Drawing Equipments.		

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